

Dixon Place Presents
Saturday, August 8, 2015 at 8:30pm

Virgin-More

No Glitter No Feathers – All Poetry

Written & Directed by **Brian R. Godshall**

Cast (in order of speaking parts)

Virgin West: Alex Dorr

Cowboy West: Justin Younts

Virgin East: Marc J. Franklin

Cowboy East: Brent Thomas Whiteside

Time: initially set in 1979

Place: the campus and surrounding environs of a large state university

Virgin-More is a homoerotic poem in rhymed couplets initially set in 1979 about the first time sexual experience of 2 college students. The guys go back to Virgin's apartment for kissing, conversation and sex and then a discussion on gay men, sex and spirit. While there is no actual sex in this piece, there is frank language, kissing and partial nudity. The story is told a second time using another set of actors playing different characters who live out a similar story. But the second time the story takes a unique direction.

Alex Dorr (Virgin West) is a recent graduate from Marymount Manhattan's BFA acting program. Some of his favorite credits include: Richard III (American Globe Theater), Les Miserable (Ogunquit Playhouse), and Round Midnight (American Globe Theater). He is thrilled to be working on this new and exciting piece!

Marc J. Franklin (Virgin East) A New York based actor and singer. Recent credits include THE KING OF LOVE IS DEAD (Company One Theatre), ALIVE AT 24 (solo concert at the LilyPad), and ARMING ALL THE DOORS (Open Theater Project). In addition to performing, Marc is also a freelance photographer whose photographs have been featured in the Boston Globe as well as on Broadwayworld, Boston Metro, WGBH News, and Edge Boston among other publications. More information: marcjfranklin.com twitter: @marcjfranklin

Brent Thomas Whiteside (Cowboy East) Born And Raised On The South Side Of Chicago. Always Passion Driven And Focused, Brent Found A Love For Writing And Theatre At An Early Age. He Attended Illinois State University Majoring In Theatre Arts With A Concentration In Acting, Leaving There He Continued His Training At The Stella Adler Acting Studio In New York City. Brent Now Resides In Brooklyn New York. More information: www.BrentWhiteside.com

Justin Younts (Cowboy West) has been acting for seven years. He continues to train at The Lee Strasberg Institute of Theatre and Film. His favorite past roles include: Lysander, "A Midsummer Night's Dream", Claudio "Measure for Measure", King Philip "The Lion in Winter", and Charles Granillo "Rope". His plans are to stay in NYC and further train and work in film and theatre. He is grateful to be working with Alex, and thanks Brian Godshall for this opportunity.

Brian R. Godshall clears music and other intellectual property for independent films and other media. He has a B.A. in Theater from Penn State University and has written scripts, poems and more in a non-professional capacity. Twice he has been a finalist in the Scriptapalooza TV writing competition which is co-sponsored by the WGA. He recently licensed a hip hop song ("The Game Goes Pow!"), which he co-wrote, to a major cable company and is grateful to be on the Main Stage at Dixon Place this year with his short play "Virgin-More" after gracing the Lounge last year with the one act play "Virgin-Whore."

Special Thanks

Special thanks for Mr. Steven Boyle who graciously granted us permission to perform his viral hit poem "I Hit Send." <https://www.youtube.com/watch?v=15tkRJ72ZjQ>; you can find his own version of the poem on YouTube. Check it out.

Author's note: I originally wrote this in 2001 as a poem and read it at a few poetry salons in New York City – including at my church, Marble Collegiate Church. (<http://www.marblechurch.org/connect/ministries/lgbt/>; People, gay men specifically, seemed to like it. I realized it might make a worthy one act play, so I re-wrote it for 2 actors and then expanded it to two acts and four actors. It was originally written from the perspective of Virgin, however I think that the character of Cowboy enlivens the story.

Thanks to all of the staff at Dixon Place especially Ellie Covan, Artistic Director, Katy Einerson, Program Director, Rob Lariviere, Production Manager, Aurore Duiguo, Administrative Associate, Mike Griffiths, Marketing Associate and Sydney Palmer, Administrative Intern. Thanks also to my friend, Elery George, for his help with music cues.

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